

Al Pueblo Argentino que tan cariñosamente recibió
mis Tangos anteriores, dedico: ~~~~~

MILONGA

Tango - Canción



A. Mondino

Letra y Música de:
Adolfo A. Mondino

Editorial Musical
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MILONGA

TANGO-CANCIÓN

Editorial A. PERROTTI

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MILONGA

I

Ya sabés, milonga linda,
lo sabés por experiencia,
ya sabés que tu conciencia
te critica sin cesar.
Ya sabés que todos saben,
aunque lo ocultes, pebeta,
que te traen como maleta,
sin dejarte descansar.
Y tu historia no es la misma
de la pobre milonguita,
que, engrupida, pobrecita,
resbaló en el lodazal;
otros humos te marearon,
te llenaron la señera,
y, coqueta y milonguera,
dejastes el arrabal.

I.

Has salido de tu barrio
convencida que tus ojos
hollarían los abrojos
que encontraras al pasar;
te corriste una fijota
de ganar por media recta,
con tu pinta pizpireta
y tus labios al besar.
Mas las cosas han cambiado
y hoy pagás las consecuencias
de ese cambio de querencia
al correr, tras la ambición;
y los años ya se han ido
y tus ojos han llorado,
al notar que en el pasado,
ha quedado tu ilusión.

II

Milonga,
los arreos
de seda,
te perdieron,
Milonga,
hoy que cumpliste tus deseos
ansias volver donde te vieron,
pasar los años, tu niñez.

EL EXITO DEL AÑO

BARBARA

Music by
ABNER SILVER

Moderato

Piano

cresc. e marc. *sfz* *sfz*

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, then a half note B3. The music builds with chords and moving lines, marked with 'cresc. e marc.' and 'sfz' (sforzando) at the end.

p

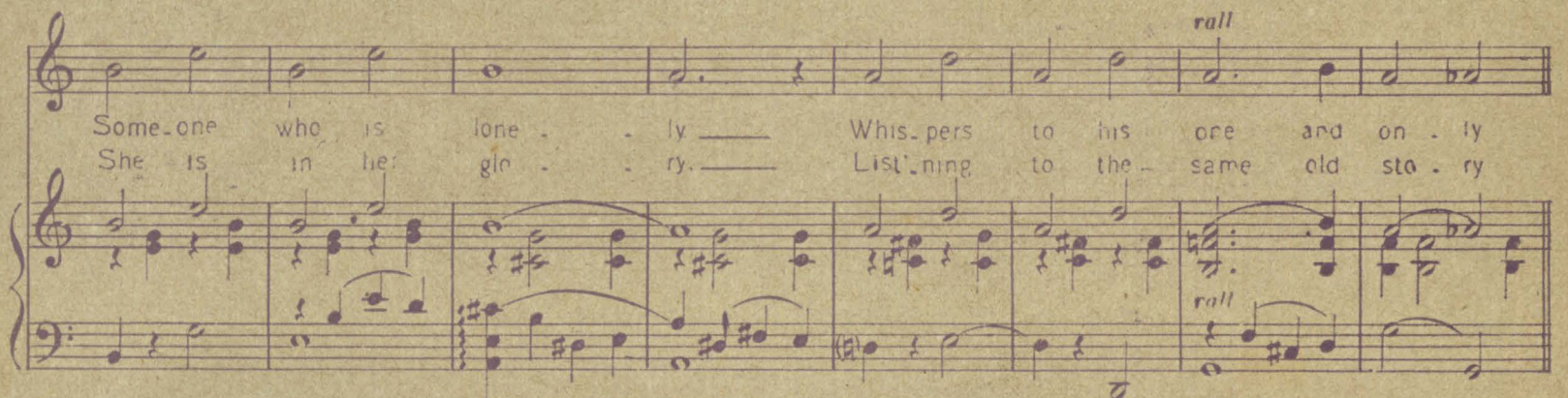
Time a love-ly eve-ning. Place a lov-er's lane
Stars are peek-a-boo-ing. Old fa-mil-iar scene

The first vocal line is in 2/4 time, marked 'p' (piano). The melody is simple and sweet, with lyrics: 'Time a love-ly eve-ning. Place a lov-er's lane. Stars are peek-a-boo-ing. Old fa-mil-iar scene'. The piano accompaniment consists of chords and moving lines in both hands.

rall

Some-one who is lone-ly. Whis-pers to his one and on-ly
She is in her glo-ry. List'ning to the same old sto-ry

rall

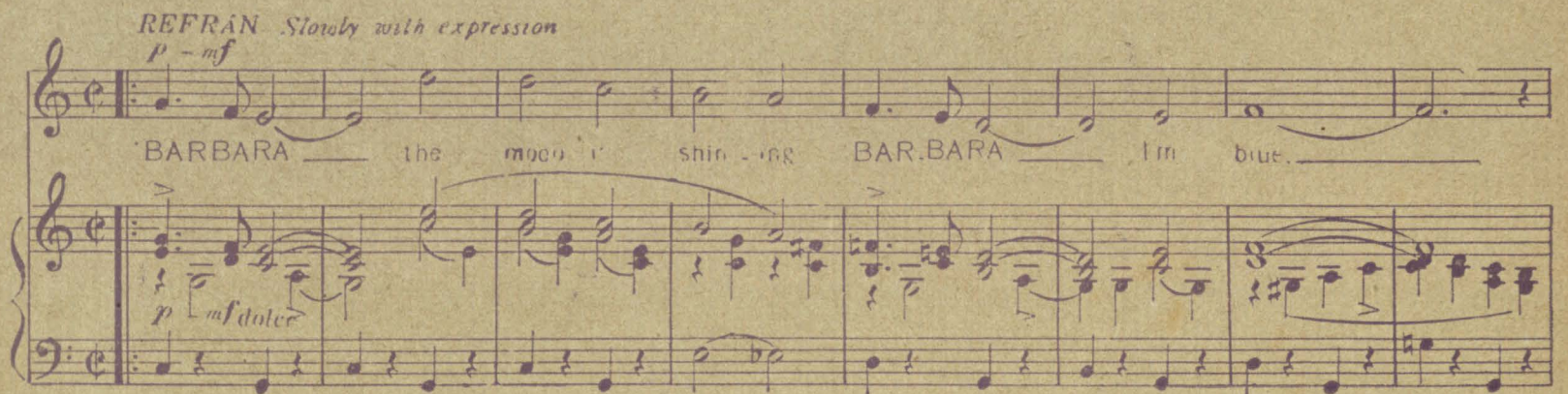
The second vocal line is in 2/4 time, marked 'rall' (rallentando). The melody continues with lyrics: 'Some-one who is lone-ly. Whis-pers to his one and on-ly. She is in her glo-ry. List'ning to the same old sto-ry'. The piano accompaniment continues with chords and moving lines.

REFRAN *Slowly with expression*

p - mf

BARBARA the moon's shin-ing BARBARA I'm blue.

p - mf dolce

The refrain is in 2/4 time, marked 'REFRAN' and 'Slowly with expression'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, then a half note B3. The music is marked with 'p - mf' and 'dolce' (dolce). The lyrics are: 'BARBARA the moon's shin-ing BARBARA I'm blue.' The piano accompaniment consists of chords and moving lines in both hands.